【目次】


第12話 HERO ―― 3
第13話 Monster ―― 15
第14話 愛とパプロとベリーバイ ―― 27
第15話 揺らせ今を ―― 39
第16話 明日に向かって投げろ ―― 51
第17話 アイ・ガール ―― 63
第18話 Once Again ―― 77
第19話 ファイト・ソング ―― 89
第20話 WAVE! ―― 101
第21話 CHERRY ―― 115
第22話 五里霧中 ―― 127
第23話 途中下車 ―― 139



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# 主に泣いてます ②

講談社



東村アキコ



MORNING KC 1967

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The man that brought life into Koono Izumi's life was an artist named Aoyama Jin. One day, Jin came back from Italy and invited Izumi for a drive to the beach... But when they reached the rendezvous point, Jin's wife was waiting there...


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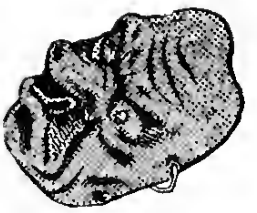
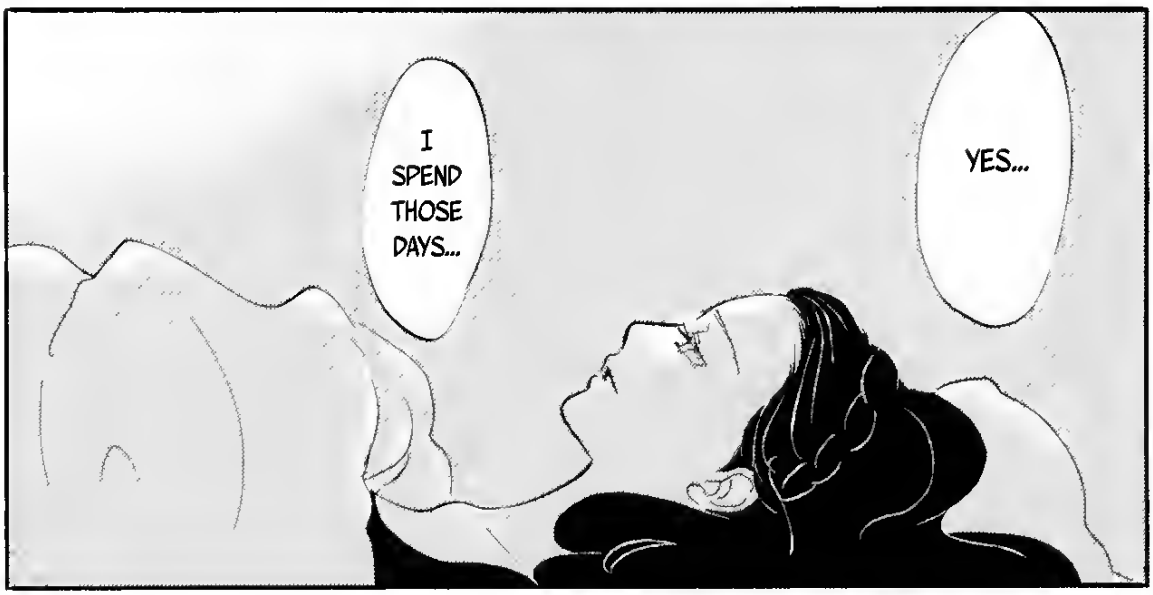
# *Omoni Naitemasu*

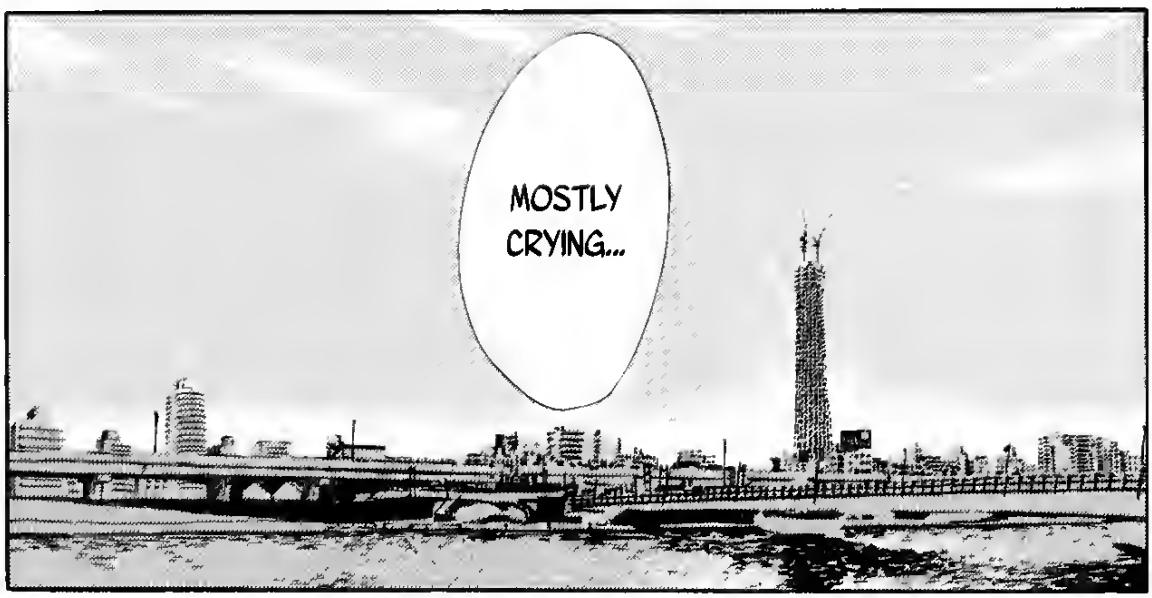
2

*Higashimura Akiko*

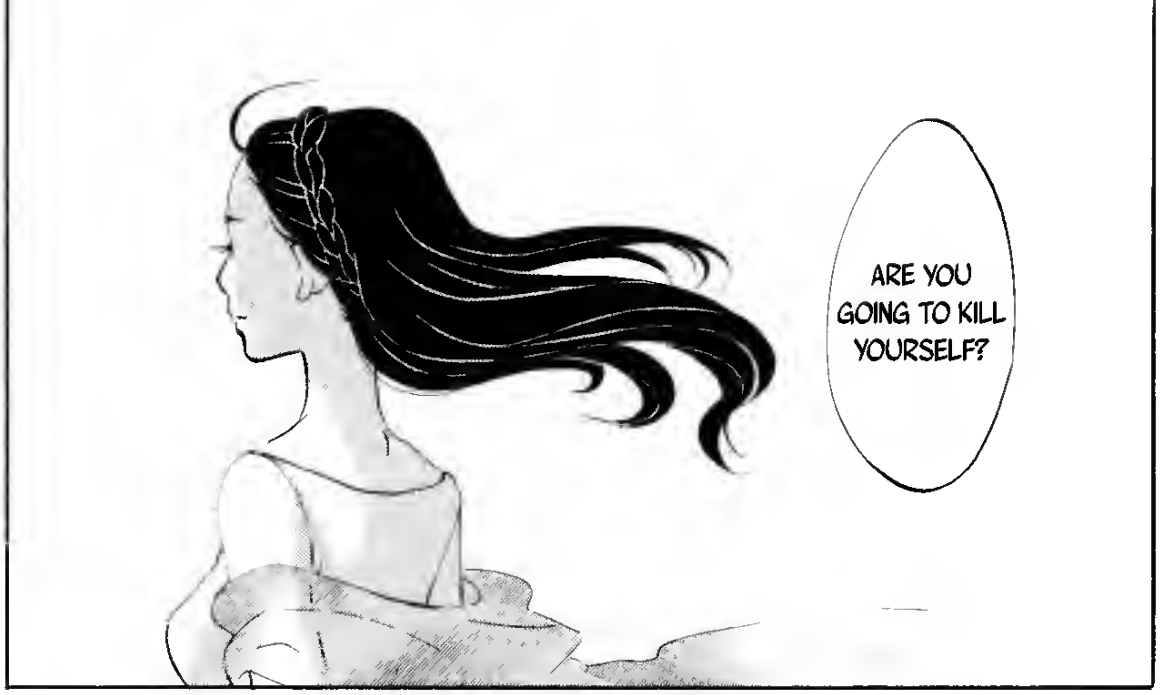


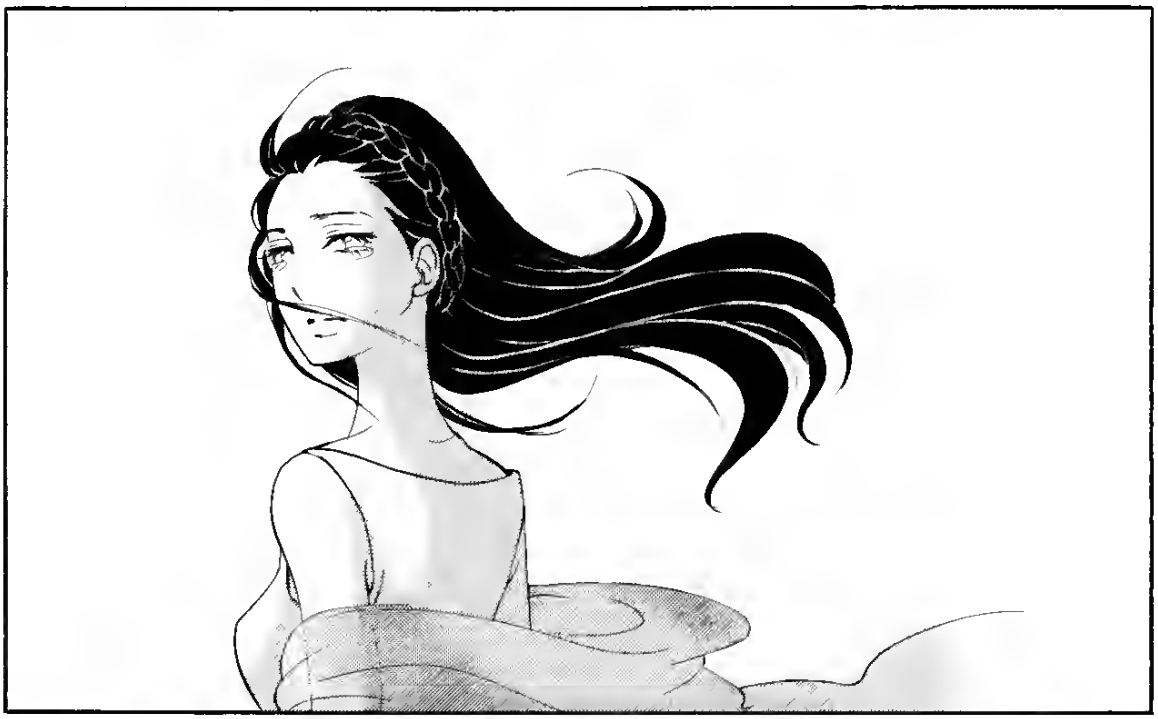
WHAT DO YOU USUALLY DO ON DAYS WE HAVE OFF?
IZUMI-SAN...

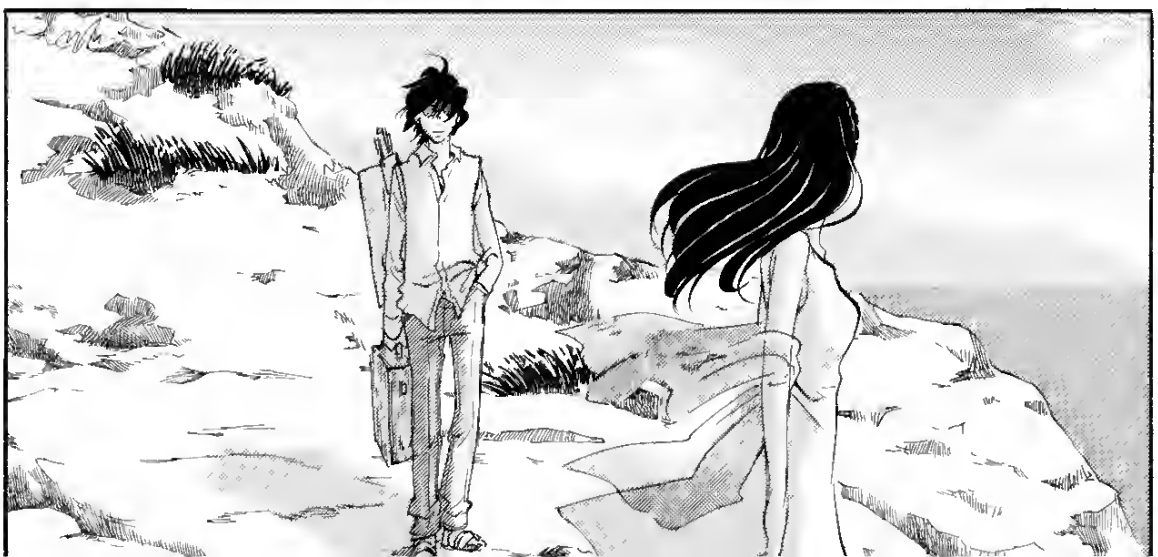

I SPEND THOSE DAYS...
YES...


MOSTLY CRYING...

CHAPTER 12
HERO


ARE YOU GOING TO KILL YOURSELF?



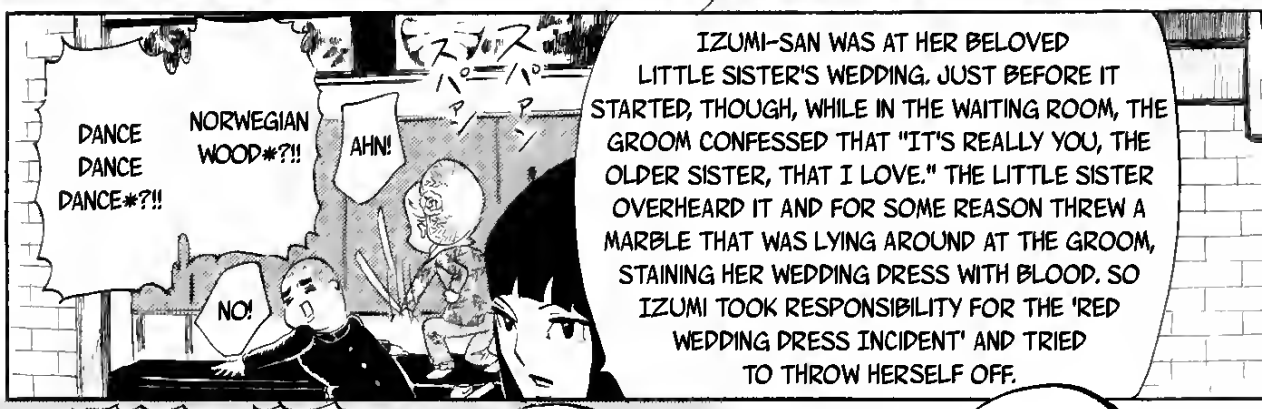


THAT'S THE CON-CEITEDNESS OF THE HAVES.
WHY DO YOU HAVE TO DIE?
YOU'RE SO BEAUTIFUL.

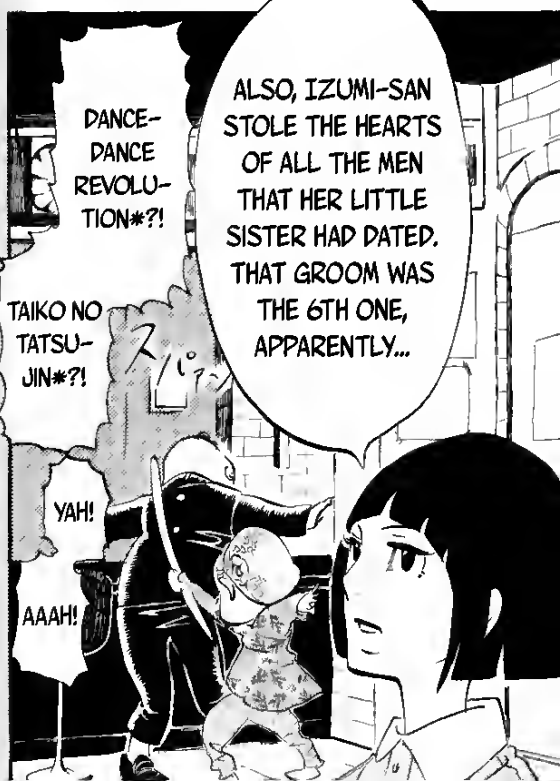
I'VE GOT A HABIT OF NOT BEING ABLE TO IGNORE A BEAUTIFUL WOMAN.
DIE.
BUT, I MUST...
MAYBE I SHOULD TELL YOU...
CRYING IS...

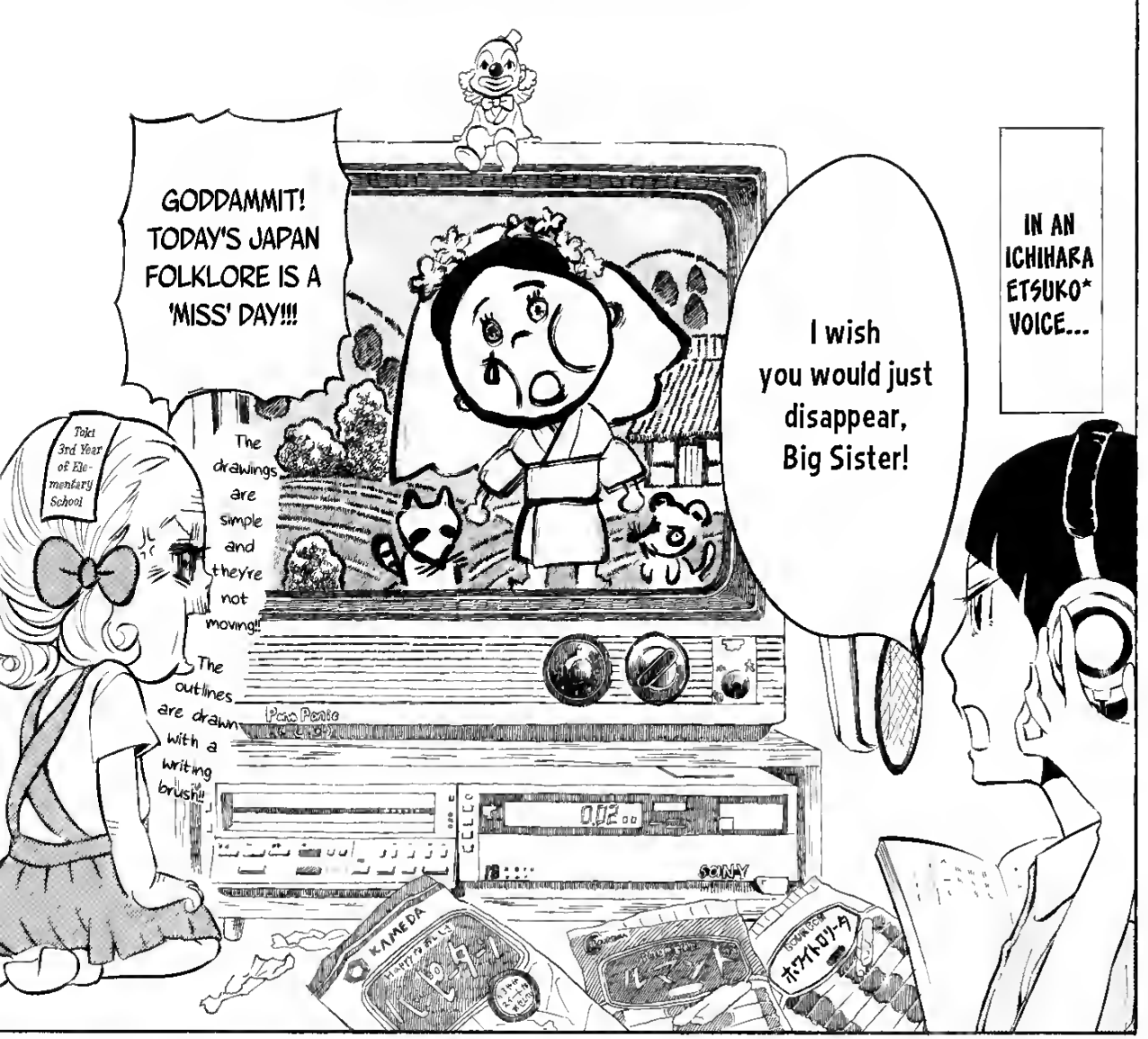
A SIGN THAT YOU HAVEN'T LOST HOPE FOR THIS WORLD.

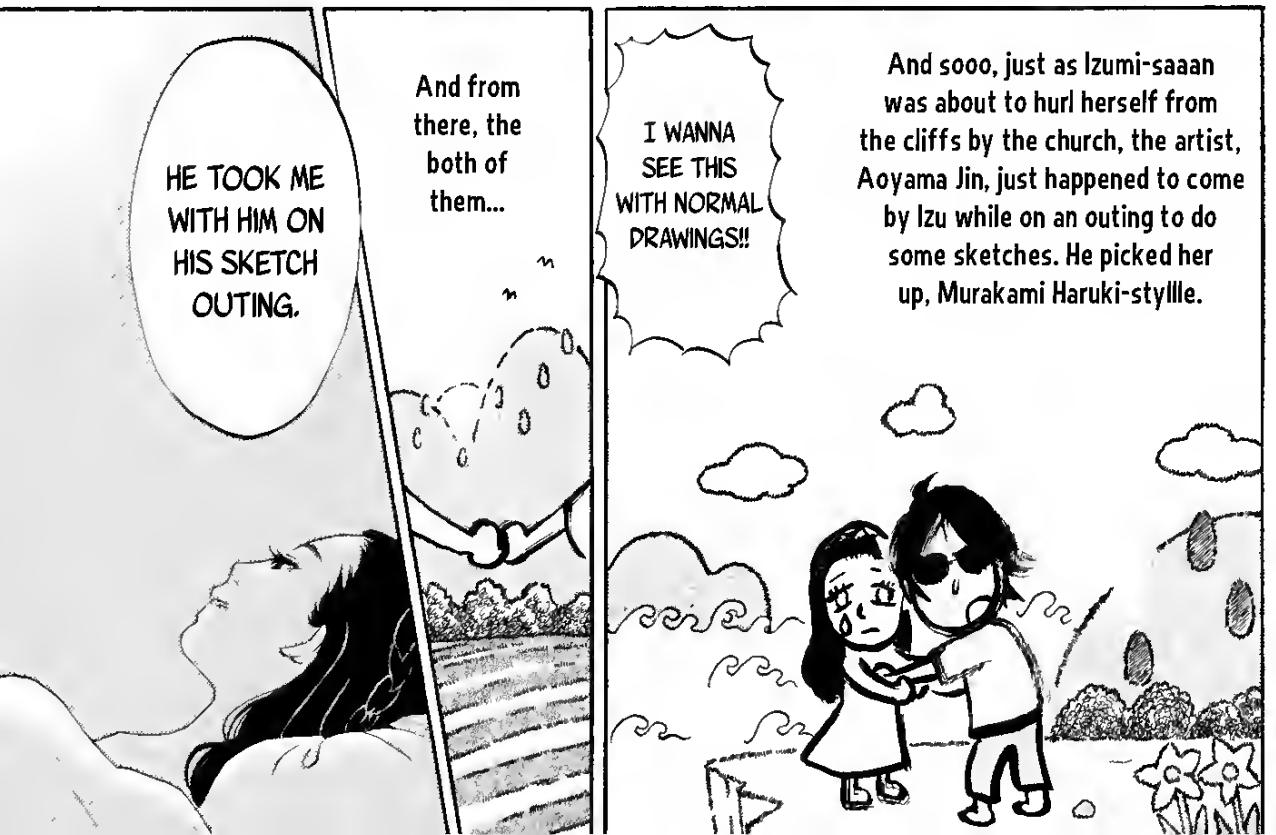
スパーン
YAH!
YOU READ TOO MUCH MURAKAMI HARUKI, DAMMIIIIT!!


DANCE DANCE DANCE*?!!
NORWEGIAN WOOD*?!!
AHN!
NO!
IZUMI-SAN WAS AT HER BELOVED LITTLE SISTER'S WEDDING. JUST BEFORE IT STARTED, THOUGH, WHILE IN THE WAITING ROOM, THE GROOM CONFESSED THAT "IT'S REALLY YOU, THE OLDER SISTER, THAT I LOVE." THE LITTLE SISTER OVERHEARD IT AND FOR SOME REASON THREW A MARBLE THAT WAS LYING AROUND AT THE GROOM, STAINING HER WEDDING DRESS WITH BLOOD. SO IZUMI TOOK RESPONSIBILITY FOR THE 'RED WEDDING DRESS INCIDENT' AND TRIED TO THROW HERSELF OFF.

I WANT MURAKAMI HARUKI TO BE READ ALOUD BY FUJIO!!
TOKITA FUJIO'S NARRATION IS GOD!!!
APPARENTLY... THAT LITTLE SISTER... SAID TO IZUMI-SAN...
MANGA Izumi Folklore*
YAH!
THE-
THE DRAGON'S SCALES...
スチャ

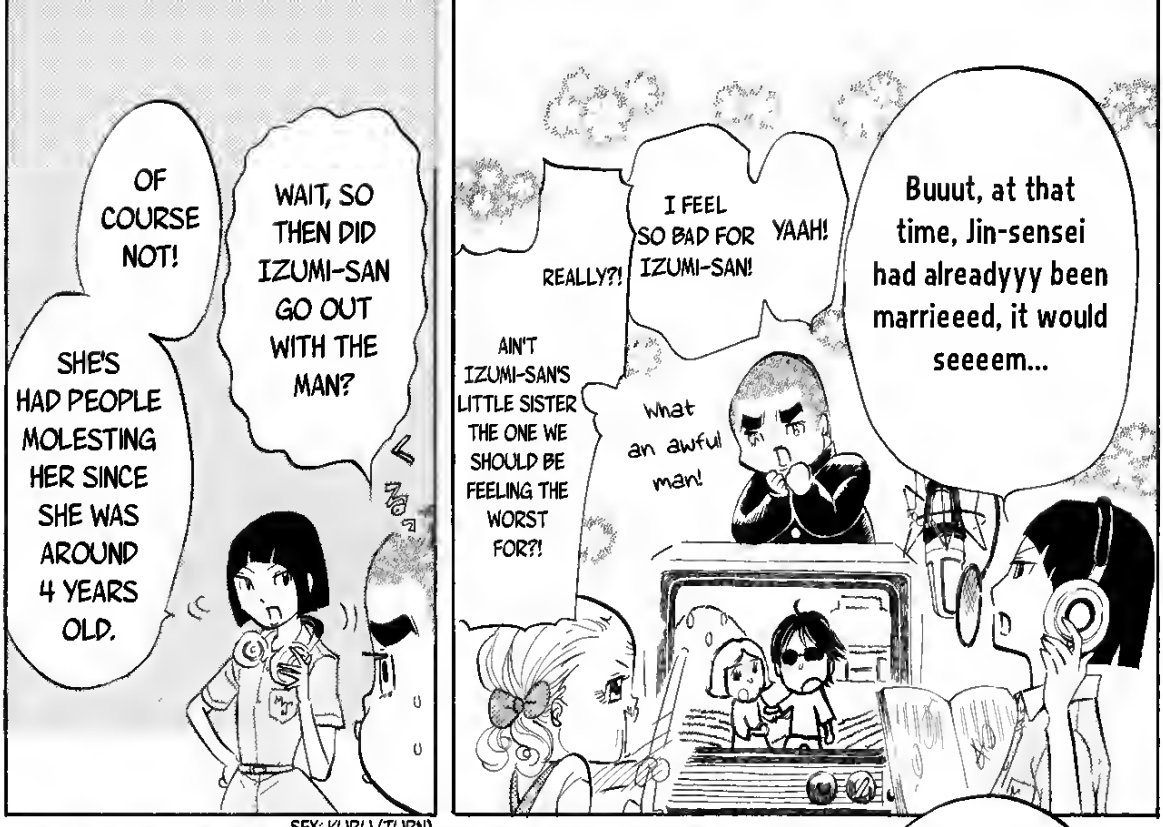

DANCE-DANCE REVOLU-TION*?!
TAIKO NO TATSU-JIN*?!
ALSO, IZUMI-SAN STOLE THE HEARTS OF ALL THE MEN THAT HER LITTLE SISTER HAD DATED. THAT GROOM WAS THE 6TH ONE, APPARENTLY...
スパーン
YAH!
AAAH!


IN AN ICHIHARA ETSUKO* VOICE...
I wish you would just disappear, Big Sister!
GODDAMMIT! TODAY'S JAPAN FOLKLORE IS A 'MISS' DAY!!!
Tokei 3rd Year of Elementary School
The drawings are simple and they're not moving!!
The outlines are drawn with a writing brush!!
Pon Pon
0.02
SONY
KAMEDA


And sooo, just as Izumi-saaan was about to hurl herself from the cliffs by the church, the artist, Aoyama Jin, just happened to come by Izu while on an outing to do some sketches. He picked her up, Murakami Haruki-stylle.
I WANNA SEE THIS WITH NORMAL DRAWINGS!!
And from there, the both of them...
HE TOOK ME WITH HIM ON HIS SKETCH OUTING.

IT WAS FUN...
KARUIZAWA... KAMAKURA...
WE DROVE BY CAR AROUND IZU...
YES...
...IS THAT SO...?
VERY, VERY BEAUTIFUL...
THEY WERE SO...
JIN-SAN DID LOTS OF PAINTINGS OF ME...
THERE...
HOW SHOULD I SAY IT...
ON A CANVAS, I WAS...
IT WAS THE FIRST TIME I HAD EVER HAD FEELINGS LIKE THAT.

WHEN I WAS ALLOWED TO BE IN THOSE PAINTINGS
I FELT
SO VERY HAPPY.


Buuut, at that time, Jin-sensei had alreadyyy been marrieeed, it would seeeem...
YAAH!
I FEEL SO BAD FOR IZUMI-SAN!
REALLY?!
AIN'T IZUMI-SAN'S LITTLE SISTER THE ONE WE SHOULD BE FEELING THE WORST FOR?!
What an awful man!
WAIT, SO THEN DID IZUMI-SAN GO OUT WITH THE MAN?
OF COURSE NOT!
SHE'S HAD PEOPLE MOLESTING HER SINCE SHE WAS AROUND 4 YEARS OLD.

SFX: KURU (TURN)

HER FIRST LOVE BEING AT THAT AGE, WITH THAT MAN, WASN'T GOING TO GO WELL.
MAN, THAT WAS ROUGH.
WITH MY WIFE, EVEN THE MAGNIFICENT CITY OF FLORENCE WAS LIKE THE 3RD CIRCLE OF HELL.
SO I CAME HOME EARLY ON MY OWN.

**CHAPTER 12 HERO** **END**

# .NOTES

**PAGE 10**

1) Murakami Haruki is a really famous Japanese author "Norweigian Wood" and "Dance Dance Dance" are two of his books.
2) Dance-Dance Revolution and Taiko no Tatsujin are two popular video games.
3) Izumi Folklore - This is a joke on Manga Japan Folklore, a famous old anime from the 70's that was remastered in the mid-2000's.

**PAGE 11**

1) Etsuko Ichihara - a famous actress that narrated the show on the TV screen.

**PAGE 14**

1) He's holding iQ84, a Murakami Haruki book.